



DCT-1901070102010100 Seat No. _____

M. A. (Sem. I) Examination

August - 2022

English

(Elizabethan Literature)

Time : **2.30** Hours]

[Total Marks : **70**

- Instructions :** (1) Attempt any 4 questions from question number **1 to 8.**
(2) Attempt any 1 question from question number **9 and 10.**
(3) All questions carry equal marks.

- 1 Critically evaluate the Red Cross Knight as an epic hero of the *The Faerie Queene*.
- 2 Discuss *The Faerie Queene* as a religious allegory.
- 3 Discuss Ben Jonson's art of characterization in *Everyman in His Humour*.
- 4 Evaluate *Everyman in His Humour* as a Comedy of Humours.
- 5 Critically discuss the form of the play *The Tempest*.
- 6 Assess Prospero as the protagonist and examine his actions.
- 7 Examine Christopher Marlowe's "The Passionate Shepherd to His Love" as a pastoral poem.

- 8** Assess critically Christopher Marlowe's employment of the myths in "Hero and Leander".
- 9** Write short notes :
(1) Prince Arthur.
(2) Old Knowell.
- 10** Write short notes :
(1) Ariel.
(2) Hero and Leander as an epyllion.
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