



DCT-1901070102010100 Seat No. _____

M. A. (Sem. I) Examination

August - 2022

English

(Elizabethan Literature)

Time : **2.30** Hours]

[Total Marks : **70**

Instructions : (1) Attempt any 4 questions from question number **1 to 8**.
(2) Attempt any 1 question from question number **9 and 10**.
(3) All questions carry equal marks.

- 1** Critically evaluate the Red Cross Knight as an epic hero of the *The Faerie Queene*.
- 2** Discuss *The Faerie Queene* as a religious allegory.
- 3** Discuss Ben Jonson's art of characterization in *Everyman in His Humour*.
- 4** Evaluate *Everyman in His Humour* as a Comedy of Humours.
- 5** Critically discuss the form of the play *The Tempest*.
- 6** Assess Prospero as the protagonist and examine his actions.
- 7** Examine Christopher Marlowe's "The Passionate Shepherd to His Love" as a pastoral poem.

8 Assess critically Christopher Marlowe's employment of the myths in "Hero and Leander".

9 Write short notes :
(1) Prince Arthur.
(2) Old Knowell.

10 Write short notes :
(1) Ariel.
(2) Hero and Leander as an epyllion.
